## **ALETHIA SHIH**

EDUCATION			
2017 2011	PhD English, UCLA B.A. English, B.A. Communications & Media Studies, UC Berkeley		
EXPERIENCE			·
June 2019 - Present	<ul> <li>Exhibitor Social &amp; Digital Marketing Manager   Universal Pictures</li> <li>Lead team's social media and digital marketing initiatives with over 50 exhibitor partners across all Universal, DreamWorks Animation, and Illumination film titles.</li> <li>Conceptualize and execute big-scale digital activations including sweepstakes, trailer launch programs, social media takeovers, and exclusive content debuts across exhibitor platforms.</li> <li>Create strategic positioning and lead creative brainstorms for digital program partnerships.</li> <li>Analyze social insights and benchmarks data to enrich campaign strategy and audience targeting.</li> </ul>		
2012 - Present	<ul> <li>Food Blogger   Wallflourgirl.com (Personal Baking Blog)</li> <li>Engage over 17,000 unique visitors each month with simple, no-frills recipes featuring original photography and effervescent storytelling.</li> <li>Create trusted editorial content for well-known brands such as Hershey, Nabisco, and OXO.</li> <li>Design mobile-friendly website and maintain SEO best practices using HTML, CSS, and Javascript.</li> </ul>		
July 2017 - June 2019	<ul> <li>Digital Marketing Coordinator   The Walt Disney Studios</li> <li>Managed day-to-day creative content development, agencies, editorial calendars, filmmaker approvals, and social publishing for Disney Animation, Pixar, Marvel, &amp; Star Wars film campaigns.</li> <li>Generated viral buzz around film releases by spearheading social stunts, including Winnie the Pooh's real-world adventures through London and a one-day Peter Pan parade at Disney World.</li> <li>Created team style guide and oversaw copywriting practices to ensure that all creative captured Disney's unique voice and embraced brand guidelines.</li> </ul>		
Sept 2011—June 2017	<ul> <li>English Literature Researcher   University of California, Los Angeles</li> <li>Published doctoral thesis on the intellectual debates surrounding scale and size in 19th– and 20th-century British and American children's fantasy literature.</li> <li>Conducted and presented archival research at academic conferences, colloquiums, and panels.</li> </ul>		
Sept 2015 - June 2017	<ul> <li>Social Media Coordinator   Nickelodeon</li> <li>Wrote creative copy, produced video/gif assets, and published content for Nickelodeon's official Twitter (4M followers), Facebook (26.7M), Instagram (2M), and Tumblr accounts.</li> <li>Enlivened fan conversations through humorous, quintessentially "Nick" responses across social.</li> <li>Managed real-time social publishing during live events such as Kids' Choice Awards and VidCon.</li> </ul>		
Sept 2012 - June 2016	<ul> <li>English Literature Teaching Fellow   University of California, Los Angeles</li> <li>Taught literature and composition in undergraduate-level English classes.</li> <li>Developed extensive, high-energy lesson plans to engage students in writing best practices.</li> <li>Provided detailed feedback on over 150 student writing assignments each quarter.</li> </ul>		
RELEVANT SKILLS	Blogging Di	reative Content (AV/Digital) gital Marketing arketing Strategy	Project Management Social Media (Organic, Paid) Web Development (Basic HTML/CSS)
AWARDS & PUBLICATI	ONS		
2018 2017 2016	"Systems and Methods for Presenting an Interactive Narrative," Disney Inventor Award "The Intellectual Scale of Children's Fantasy," UCLA Doctoral Dissertation "A City and World in Miniature: The Scale of Perspective in E.B. White's Stuart Little," Lion & the Unicorn		